



JULIE CANE FINE ART



COMMISSION DECISIONS (Don't worry I will help with all of these)

1. Story:
 - The story you wish the picture to portray, and the energy behind the story or subject. I am happy to discuss this if it is unfamiliar.
2. Subject:
 - What you would like the picture to illustrate and any photos you may have of the subject.
3. Size and shape :
 - Size is a personal decision, you may have a certain space to fill or size limitation;
 - Shape is the relative height to width of the picture, this can range from square to wider than it is tall (Landscape) or taller than it is wide (Portrait);
 - Canvas type, 1.8cm deep for standard frame, 3.8cm deep for painted edges with no frame or box/shadow frame. Paper will need size to allow for mount and frame to fit space.
4. Medium and support (the type of paint and surface used):
 - Oil on Canvas or Linen;
 - Watercolour on paper, hot pressed, not or rough;
 - Acrylic on canvas or paper;
 - Pastel on paper;
 - Graphite on paper.
5. Colour Scheme:
 - A colour theme that unites the painting this can be narrow or quite broad. For example reds and oranges, e.g. sunsets or blues and greens e.g. seascapes or a full range as in an autumn woodland.
 - Colour scheme is not necessarily fixed by subject but there is some influence.
6. Time Scale:
 - Is there a special event or deadline?
 - Any other time sensitive considerations.
7. Reference Photos:
 - Do you have particular reference photos or elements you would like included
 - Any other relevant information.
8. Framing:
 - Julie is happy to supply help and advice regarding framing and hanging the work, but framing is not included in the price.
9. Cost:
 - Julie will provide a costing, on a range size and format options for you to choose from if required;

Please feel free to ask anything, Julie would be delighted to discuss all of your requirements with you, and explain any terms that are unfamiliar.

There is a check sheet supplied at the end of this document to help plan before meeting with Julie.

JULIE CANE FINE ART

Commission Terms

Julie will undertake the following as part of the commission:

- Take reference photos, where required. Additional costs could be incurred if traveling is required, for example;
- Work with you to agree a composition, layout and format;
- Produce a painting to the agreed specifications;
- Advise you when the painting is finished and arrange delivery or collection (oil paintings require an amount of time to dry - please allow for this);
- Oil and acrylic paintings will be delivered unframed, but with hanging wire if required, as framing is a personal decision. Julie can help with this if required;
- Watercolours, pastels and graphite drawings will be delivered either flat and wrapped, or rolled in a tube depending on size and method of delivery, but not mounted or framed, unless previously arranged with Julie.

The terms are as follows

- 30% non-refundable deposit is required towards the cost of materials before painting commences;
- Artist will invite the buyer to view the painting near completion to discuss any revisions. If the buyer is unable to attend in person, Julie will provide a photo of the piece as a work in progress to the buyer. The Buyer is then able to submit one round of revisions.
- Final payment is required in full including shipping cost, on acceptance of the finished painting and prior to shipping;
- Collection or shipping will be arranged, at the earliest opportunity.
- Copyright, reproductions rights and moral rights all remain with the artist.
- Julie retains the right to use the image of the work in progress and finished painting on social media at any time, unless you request otherwise, e.g. not until after a specific date if the item is a surprise. Please ask if you have any concerns or special requirements. You will remain anonymous, unless you choose to comment or interact on social media.

JULIE CANE FINE ART

CHECK LIST

1. Story:
2. Subject:
3. Size and shape:
4. Medium and support:
5. Colour Scheme:
6. Time Scale:
7. Reference photos:
8. Framing requirements: